TAMS JOURNAL

Official Organ of the Token and Medal Society

VOLUME 10 JUNE 1970 NUMBER 3

ARTIST'S SKETCH OF THE OFFICIAL TAMS MEDAL FOR 1970

The TAMS Journal is the official publication of the Token and Medal Society, Inc., an educational and non-profit organization devoted to furthering the exonumist field. Founded on November 19, 1960, at Detroit, Michigan, the TAMS was incorporated April 8, 1966, in the District of Columbia.

All Society members receive the TAMS Journal without cost beyond their $4.00 annual dues, or which $3.50 is set aside to cover the subscription. Non-member subscriptions are $5.00 per year.

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"CURLY'S CUES"

Well folks, it looks like the big "yo-yo" game is on. The stock market and some coin collectors are tied to the "down string." While all of us are tied to the "up string" so far as taxes, prices of food, clothing and other necessities are concerned, it is a bit comforting to know that the token and medal collector is having a free ride on the upswing.

I have never seen the interest in tokens and medals so great (in my 50 years as a collector) as it is today. At the Pacific Northwest Numismatic Ass'n. convention in Seattle this month it was evident that many collectors have shifted their interests from high priced U.S. varieties to tokens and medals. The "Token Collectors Conference" on Sunday afternoon had standing room only. The educational forum with our Journal Editor, Maury Gould, and myself as speakers, was well attended. It just so happened that both Maury and I talked on "Exonumia" or tokens and medals.

This same trend in interest was evident at the Cal-State Numismatic Ass'n. convention in Sacramento last week (April 24, 25 and 26th). As the economy "cools," the blue chips fade, and the collector looks for something he can afford, the answer is more and more evident. Collect coins and medals with a story. They are cheap in dollars but high in human interest and history.

Things are progressing nicely for our T.A.M.S. banquet, board meeting and cocktail party. While we were a bit uncertain for a while as to the exact time for our banquet, it has been definitely approved for Friday night, August 21st. All but a few details have been arranged.

Al Hoch recently resigned as book editor, and we are fortunate to have Virginia Culver step into the breach and carry on for the rest of this year at least. Thanks, Virginia.

Anyone thinking of holding a convention which carries over to Monday as the final day? Ask the fine people in Seattle how it works out before you try it.

Ralph A. Mitchell

Ralph A. Mitchell, President.

FOX'S CASINO, PHILADELPHIA

By Melvin Fuld, TAMS 5

William H. Clapper of Sioux Falls sent me this Fox token at the suggestion of a West Coast numismatist who thought it might be an unlisted Civil War store card.

Ob. FOX'S [in a scroll] / [ornaments] / CASINO [in a scroll]
Rx. CHESNUT ST. / 620 / PHILA.
Metal - copper, size - 12½ (20mm), border - no. 4, edge - no. 1, rarity - 4. Pa: 150.62.1, SC: 17.

This piece is fairly common in the East and the writer has seen it many times. From the die work it is believed that it was done by a Philadelphia die striker in the early 1860's. Dr. Hetrich, a Pennsylvanian, certainly would have included it in his listings had he thought it a Civil War store card. Neither Adams nor Miller list the piece [Ed. note: this is listed in Wright as no. 338], nor is it to be found in the Numismatic Society of Philadelphia, *Catalogue of American Store Cards.* This was prepared by E. Cogan, the Philadelphia coin dealer, and the pieces must have been in his possession at the time of printing. He included a note, "Collectors having pieces not mentioned herein, will confer a favor by sending a full description thereof to either of the Committee appointed by the Numismatic Society of Philadelphia, to prepare for publication a work on the subject of medals, medallets, and private coinage of the United States."

Such a work may have been prepared and published, but the writer has no knowledge of it. Most of the pieces in the Cogan catalogue were not of the ordinary, garden variety and they sold for good prices then. The Fox token being rather common, was probably not listed by Cogan because he did not think it worth selling.

From Edward L. Dence of Philadelphia we have the following information and confirmation of the period of the piece. He says, "A souvenir of Fox's Casino, a variety house in the early 1860's at 620 Chesnut St., a building that formerly had served as Jones' Hotel. The Casino's entrepreneur was one Robert Fox who moved in 1865 to 807 Walnut Street where he opened Fox's American Theater and five years later, to 1021 Chesnut St., where he launched Fox's New American Theater."

from the EDITOR

We hope to have a pleasant bonus for TAMS members, as we will publish, along with our regular Journal during the month of August, a separate catalog of Coins, Tokens, Medals and Miscellaneous related items of the Louisiana Purchase Exposition.

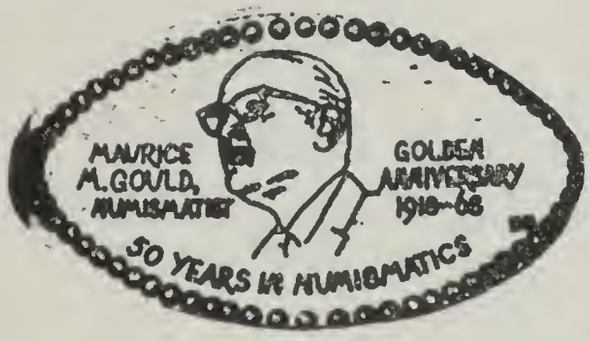
This was prepared by none other than Nathan N. Eglit, TAMS 79, Chicago, Illinois, known as "Eggy" to his friends.

He has done a wonderful job of research in other fields of Exonumia, and as I have already checked the manuscript, I can say you will be happy to add this one to your library.

There are still a number of stragglers who have not paid their dues and if you want to receive the Bonus Catalog, make certain your dues are paid. Send your check in today to our Treasurer, Ben Odesser, 6332 N. Richmond Street, Chicago, Illinois 60645.

Our hard working treasurer also reminds me that checks for advertising in the TAMS Journal should be made out only to TAMS or the Token and Medal Society. When these checks are made out the editor or anyone else or written in the name of the TAMS Journal, it makes more work for our treasurer. We would appreciate your cooperation.

As usual, I appeal for more material for the Journal. Our files are very low and we are especially in need of fillers and short articles. The Journal material can be only as good as what is sent to the editor.



TAMS

A brief but interesting article, entitled THE MEDAL MAKER, tells how medals are used for awards as well as commemorative pieces. Three Apollo XI medals are illustrated in color, as well as numerous others.

The article pertains to William T. Louth, President of the Medallic Art Company, and appeared in the May, 1970 issue of The Rotarian magazine.

Reprints are available in color from Medallic Art Company, 325 East 45th St., New York, N.Y. 10017.

Your Only Chance To Order

ST. LOUIS TAMS MEET MEDAL

The official Token and Medal Society medal which will commemorate this year's annual meeting will present a simple yet appropriate rendering of the old city of St. Louis' most modern symbol, the impressive 630 foot tall Gateway Arch designed by Eero Saarinen. The monument is intended to symbolize the city's historic role as gateway to the American West.

For the fourth consecutive year the medal will be struck by The Franklin Mint. Previous medals in TAMS annual meeting series have depicted a tropical beach scene from Miami Beach (1967), the famous Mission San Diego de Alcala (1968) and the statue of William Penn atop Philadelphia's Victorian city hall (1969). Preliminary sketches for this year's medal have been completed, and the models are currently being executed by Franklin Mint artisans.

In the tradition of the past, the reverse of the medal will carry the same rendering of the official TAMS emblem as has been used in the past, while it will also be produced in the same popular dollar size (39mm) with reeded edge. All examples will be mounted individually in octagonal lucite holders.

As in the past, the medal will be struck as proofs in both bronze and sterling silver, the prices this year being $2.50 and $6.00 each, respectively. A *special metal edition* will be struck again this year, it to be a proof finish "karatclad" version priced at $7.50 each. These *special metal* strikes are strictly limited to the number of examples ordered by TAMS members.

Sets of the three medals—bronze, silver and karatclad—are priced at $15.00, against a single specimen price of $16.00. For those who desire to purchase sets numbering only the bronze and silver specimens, a special price of $8.00 per set (the two medals are priced at $8.50 individually).

Orders for any of the three varieties or the sets, will be accepted only through July 15, 1970, with only enough examples to be struck to satisfy the demand, plus a limited issue of the bronze and silver versions which may be offered to stockholder subscribers to The Franklin Mint's standing subscription plans. The medals will be available for distribution at the annual TAMS meeting slated for August 21st at St. Louis' American Numismatic Association convention headquarters, the Chase-Park Plaza Hotel, with mail orders being shipped immediately following the convention.

Members interested in adding this historically significant medal to their collections, and all should want to own at least one, may place their orders immediately with Clifford Mishler, P.O. Box 316, Iola, Wisconsin, 54945. And, it must be remembered that the absolute ordering deadline, even for those who desire to receive delivery of their pieces at the annual meeting, is July 15th.

Ordering Deadline July 15, 1970

EDGE MERCANTILE COMPANY, GROVELAND, FLORIDA

BILL MANNING JR. TAMS 1603

Elliott E. Edge came to Groveland, Florida from Clemmville Georgia in 1899. He purchased the Taylor Brothers, sawmill-naval stores business in late 1899. Operating a commissary store for his employees, he issued a round aluminum token for fifty cents, one dollar and a hexagon five dollar aluminum all "At Store of E. E. Edge." The local townspeople of Groveland came to depend on his store for small purchases of staples as the nearest stores were in Lakeland Fl. (40 miles away) or Dade City (20 miles away), which was a long way to ride a horse or mule on a hot summer day.

As the number of purchases increased this commissary store was expanded into the Edge Mercantile Company, Groveland, Florida by L. Day Edge the son of E. E. Edge, in the early 1900's.

As the Edge Mercantile Company was expanded a need for minor tokens arose in a rural area where money was scarce in good times and almost non-existent in bad, by the local townspeople. This accounts for the round token issue of 1916.

Round Aluminum Rev-Edge/Mercantile/Company/Groveland/Fla.

a. Good For / 1¢ / in/Merchandise
b. / 5¢ /
c. /10¢ /
d. /25¢ /

Mr. L. Day Edge continued to use his fathers fifty cent, one dollar and five dollar token issues.

As these tokens wore out they were replaced by the hexagon, aluminum issue of 1923.

Rev. Edge Mercantile Company/value/Groveland/Fla.

a. Good For/ 5¢ /In Merchandise
b. / 10¢ /
c. / 25¢ /
d. / 50¢ /
e. /1.00/ Groveland Curved small 1.00
f. /1.00/ Groveland Straight large 1.00
g. A five dollar token may also have been issued.

In late 1926 Mr. L. D. Edge was contacted by the express office in Sanford Florida about a large crate that had his address on it in care of Sanford. The clerk knew Mr. Edge and was suspicious because there were several express offices closer to Groveland than the one in Sanford fifty miles away. Mr. Edge went up to Sanford and had the express clerk open the case and found it to be filled with counterfiet E. E. Edge and Edge Mercantile Company one and five dollar tokens. Law officers arrested two Orlando, Fla. men when they called at the express office posing as Mr. Edges clerks. This accounts for the bimetal token issue of 1927. Mr. Edge also recalls that he dumped two pails filled with one and five dollar tokens into a deep lake near Groveland to destroy them.

Bimetal issue of 1927 Brass/Aluminum Groveland, Florida.

A1. Plug Obs - Plain Field Rev. - Embossed Field
a. 5
b. 10
c. 25
d. 50
e. 1.00

In 1930 the final token issue was struck. These were used to replace worn out 1927 issues with the date added below the value on the plain field of the aluminum plug. No one cent or five dollar tokens were issued.

In the bimetal series.

a. 5/1930
b. 10/1930
c. 25/1930
d.
e.

Mr. L. D. Edge stated it was a common practice for bimetals to be used whenever the possibility of counterfieting arose as the bimetals were impossible to copy. The one cent token was only used for a short period due to its small size. A penny box of matches was commonly used for making change. And that on several occassions he would reorder more tokens of one value struck which accounts for the one dollar hexagon varieties, and other varieties also probably exist.

This fine old gentleman merchant is still running the Edge Store in Groveland that he and his father started seventy years ago. He was kind enough to take the time not only to tell me this story but added much priceless information on the other early tokens of Florida that were previously unknown to the catalogs of the Fla. token series, and gave to me many of the Edge Groveland Tokens that were unknown to us. Groveland Florida today is a small town five or six miles south of the citrus tower in Clermont. Bisected by highways 19 & 50. It can truly be said that Elliott E. Edge the father and L. Day Edge the son have done much in their way to make Florida the great state it is today and in doing so contributed much to the hobby of collecting Florida tokens.

THE LIBRARIAN REPORTS

By Irene Alexander

Here's a gold mine of recently acquired books for all you TAMS members to enjoy. Send in your requests to borrow, right away, and I'll try to mail to you immediately. However, as there is only one of each, you may have to wait for another member to finish reading and return a book. Be patient, and I'll do the best I can for each of you. Most of these books were purchased through the TAMS LIBRARY Book-Purchase Fund (hope it isn't totally depleted). For the other books listed, we offer our thanks for their thoughtful gifts to Stan Rupert, Christmas Coin Collectors' Club, Midwest Vecturist Association, Maurie Gould for 99 Company, Northwest Token and Medal Society, National Historical Foundation, Edward Young, and Dr. Allan York.

– LIBRARY CATALOGUE ADDITIONS –

B-24 Babin, Lenard L. ELONGATED ROLLED OUT CENTS 1961, 13pp illus. Volume 1. (169 varieties listed, with 150 full size illustrations by John E. Snitzel.)

B-25 Babin, Lenard L. FOREIGN WAR MEDALS, ORDERS, DECORATIONS 48pp. An illustrated, priced catalogue. 691 illustrations, with 1628 medals priced.

B-26 Belden, Bauman L. INDIAN PEACE MEDALS 46pp., plus 22 plates with 74 medals illustrated. Originally published in 1927 by the American Numismatic Association, this is a 1958 reprinted edition by Lenard Babin. This is probably the most authorative account of the background and distribution of these historic medals. Careful reading of this fascinating booklet can clarify much of the misinformation or lack of information concerning Indian Peace Medals.

B-27 Belden, Bauman L. U.S. WAR MEDALS 1916 72pp 10 plates of illustrations. Originally published by the American Numismatic Society in 1916, this is a 1962 reprint, by Norm Flayderman. Concisely details the historical development of U.S. War Medals from the Revolutionary War through 1912, with each medal fully described as to designs, interest and value as an authentic reference source.

C-26 COLLECTORS' DEN Vol. 2, no. 1 and no. 3. (Two most recent issues of this fascinatingmonthly newspaper published by Stan Rupert, for collectors of almost everything.)

C-30 Christmas Coin Collectors' Club C.C.C.C. NEWSLETTER Vol. 1, No. 2 April 1970 6pp. illus. (Membership is said to be increasing, and additional Christmas Medals and Tokens are listed.)

H-2 Hibler, Harold and Kappen, Charles SO-CALLED DOLLARS 156 pp. Illus. A duplicate copy, and both copies are currently on loan to TAMS members. Requests to borrow are honored in order of receipt of request, but it's worth waiting for.

K-9 Kenny, Richard D. EARLY AMERICAN MEDALISTS AND DIE-SINKERS Prior To The Civil War 1954 24 pp. illus From "Coin Collectors' Journal" Vol. 21, no. 1. Listings, arranged by categories, plus brief historical or biographical vignettes, with photos, showing examples of their work.

K-10 Kerrigan, Evans E. AMERICAN WAR MEDALS AND DECORATIONS 1964 149pp. 140 illustrations; 28 medals and 100 ribbons in full color. A complete guide to U.S. service medals and awards for valor, 1782-1963.

K-11 Krause, Delbert Ray SWISS SHOOTING TALERS AND MEDALS 1965 160pp. Illus. With a brief history of Switzerland, also of each canton (State) preceding the catalogue listing of medals from the canton. The engraver, metal content, diameter, and number issued (if known) are listed, along with very fine photo illustrations of each medal. No pricing.

L-8 Lamb, Robert A. A CATALOGUE OF FRENCH EMERGENCY TOKENS OF 1914-1922. 1967 51 pp. illus. Prices indicated are for tokens in VF condition. A short preface translates key words used in inscriptions. Many of the items catalogued and photographed are from the ex- O.P. Eklund collection.

L-9 Lamb, Robert A. CATALOGUE OF GERMAN WAR TOKENS The Municipal Issues of 1914-1921. 1966 143 pp. illus and priced. (Listing Notgeld issued by a responsible civic agency. Does not include issues by private individuals or business firms, nor street car nor prisoner-of-war tokens.)

M-13 Midwest Vecturist Association THE FARE EXCHANGE (Quarterly publication) Vol. 11, no. 4 April 1970 3pp (Featuring historical background stories connected with early day transportation companies which issued and used tokens for fares.)

N-6b 99 Company 99 NEWS CERTIFIED COINS 1969 Volume 3 194 pp. illus. Facts, figures, and photographs, plus fascinating behind-the-scenes stories about this increasingly popular field of philatelic-numismatic covers with certified coins enclosed - marking the First day, First Issue of a new type of coin.

N-8 Northwest Token and Medal Society (Quarterly Journal) TOTEM TOPICS Vol. 2, No. 1 March 1970. Some additions and corrections to previous listings of Washington State Numismatic Items. This issue features Chapter II of the series on Depression Scrip of Washington, by Byron Johnson;

also part II of "Evaluating Token Catalogues," by Benj Fauver, considering the 59 page token section only, of J.E. Charleton's 1970 Edition of "Standard Catalogue of Canadian Tokens And Paper Money;" and the George and Melvin Fuld's catalogue of "Patriotic Civil War Tokens" 1965 third revised edition.

N-12 National Historical Foundation THE NATION COMMEMORATIVE SOCIETY AND ITS FIRST FIFTY ISSUES 1969. 166 pp. illus. (Story of the Genesis and growth of this vanguard organization of persons dedicated to development and production of fine art medals for the discriminating collector. Personalized accounts of the artists, sculptors, technicians, and the resulting medals, with excellent photographic coverage throughout the book.

S-25 Smith, Kenneth E. CATALOGUE OF WORLD TRANSPORTATION TOKENS AND PASSES Except North America 1967. 300 pp illus., with pricing. This first edition catalogue uses the method of listings adopted by the American Vecturist Association as its standard. In one eleven page section, the more commonly used transportation terms are listed both in English and in several European languages.

W-9 Werlich, Robert ORDERS AND DECORATIONS OF ALL NATIONS ANCIENT AND MODERN CIVIL AND MILITARY 1965. 328 pp. illus. (A large, well-presented and comprehensive compendium of these colorful and symbolic awards, from most of the countries of the world. Explanation of the differences between Orders, and Decorations, and Medals. Definitions of terms used in descriptions. To be read slowly, thoughtfully, for maximum appreciation and information.

Y-4 Young, Edward AMERICA'S UNITED STATES 1970. 126 pp. illus. A medallic presentation of the growth of the United States and its great men and women, and the achievement of Statehood by its 50 individual states.

Y-5 York, Dr. Allan THE FIRST CATALOGUE OF SPACE MEDALS 1970. 42 pp illus. Photo-copy pages of advertisements for available space medals, and source of supply. Dr. York has "coined" a new word to describe this field of collecting interests – "COSMONUMIA."

Request for books or library information should be addressed to the T.A.M.S. Librarian, Mrs. Irene Alexander at P.O. Box 271, Parkwater Station, Spokane, Washington 99211. With your request, please include your membership number and your complete mailing address. When returning books, include postage to cover her mailing costs to you.

CLASSIFIED ADVERTISING

WANTED: Early medals and tokens, particularly Betts, Lovett, Pitt, Washington, Voltaire, Libertas Americana; Cohasco, 321 Broadway, New York 10007.

WANTED: Hard Times Tokens and South Carolina tokens. Buy or trade. Describe and price in first letter. Bob Ross, Rt. 1, Lugoff, South Carolina 29078.

TOKENS, medals, miscellaneous. Free lists. Indicate specialties. The Sign of the Dollar, Dept. TM, Box 1153, Sparks, Nevada 89431.

CUSTER Commemorative Medal. Bronze, 38mm. 1965. Issued by the Monroe Coin Club, $2 each. Dealers inquiries invited. Write: Irvin L. Gittleman, P.O. Box 164, Monroe, Mich. 48161.

WANTED: Colonial coins, currency, relics. Also early documents, letters, autographs, maps; Cohasco, 321 Broadway, New York 10007.

SO-CALLED Dollars: HK No. 585. East Tincup Colorado, 1,000 minted. Rarely offered for sale. Book at $10, sell $2.40, or trade for one silver dollar - no culls. Multiple trades available. Rick Grove, P.O. Box 9315, Colorado Springs, Colorado 80909.

WOODEN MONEY: Wanted all types, Centennials, Jubilees, Anniversaries. Odd pictures on them. Clarence C. Kramer, R.D. No. 1, Drums, Pa. 18222.

COMMUNION TOKENS: Send self addressed, stamped envelope for list: John C. Bigham, 6475 Apple Orchard Lane, Rochester, Michigan 48063.

ONLY American medal to accurately picture a Russian spacecraft; "First Rendezvous in Space" by Galaxy Medals. Only $1.00, in nickel or antiqued bronze. Galaxy Medals, Box 538, Titusville, Florida 32780.

NEVADA Merchant Tokens wanted; will buy or trade. Harold V. Dunn, Jr. Box 114, Carson City, Nevada 89701.

ZEPPELIN medals wanted: Collector also needs slavery, Chicago Fair 1933 and Carl Goetz medals; Allan Bergman, 28100 Coolidge Dr., Euclid, Ohio 44132.

RIDE ON SANDY

By Melvin Fuld, TAMS 5

Ride on Sandy – we see these children's rides at supermarkets and amusement parks, especially those with rides designed for children. This check was issued before the rides were modernized with coin slots. We have classified this type of token with our Play Money series. Do our juniors collect such tokens as these, those that were issued before they were born? They should.

"MAVERICKS"

Delayed mail and early copy to the editor kinda throws a hitch into getting the identities published on time. It seems that about a week after my copy has been mailed I get several letters with tokens identified, naturally these have to wait until the next publication. So, please bear with us. Maybe this hang-up can be worked out soon. Please continue to send your clues and listings directly to me, Mrs. C.B. Allen, 200 East Burney Street, Madill, Ok. 73446.

PREVIOUS LISTINGS IDENTIFIED

72. J.W. HAWKINS-GROCERIES
818 LAGUNA AVENUE
SAN FRANCISCO, CALIF.

207. WEST HOTEL CIGAR STAND
H.G. MARTIN, PROP.
154-156 3rd ST.
SAN FRANCISCO, CALIF.

244. BLOUNT BILLIARD PARLOR
BLOUNT, GEORGIA

679. ARADO BROS.
415 East 63rd St.
CHICAGO, ILL.

711. BENNY'S BAR
1440 DIXIE HIGHWAY
PONTIAC, MICHIGAN

803. COLLINSVILLE, TURNVEREIN
COLLINSVILLE, ILL.

829. DEL MARGO BROS.
CHICAGO, ILL.

1103. EAGLES CLUB No. 1024
MORRIS, ILL.

1230. THE VERNON BUFFET
425 East 63rd ST.
CHICAGO, ILL.
The above tokens identified by Chriss Christiansen, Cupertino, Calif.

1481. MISSION GRAND (theatre)
MISSION AND 23rd ST.
SAN FRANCISCO, CALIF.
Identified by C.V. Kappen, San Jose, Calif.

1502. ASTOR THEATRE
8th & GIRARD AVE.
PHILADELPHIA, PA.
Identified by Ed Dence, Philadelphia, Pa.

1532. ALLEN – EDMONDS
In the last Journal this token was identified as Edmonds, Washington. Mr. R.E. Gantner of Port Washington, Wisc., reports that a company by the same name in Belgium, Wisc., manufactures men's shoes and used this token for advertising purposes.

1583. M&K SMOKE SHOP, MILLER & KLEIN, PROPS.
1515 FRANKLIN ST.
OAKLAND, CALIF.
Identified by C.V. Kappen, San Jose and Richard F. Herberg, Daley City, Calif.

1584. MORTEN HOLM, 1133 MUNICH ST.
SAN FRANCISCO, CALIF.

1610. SCHWABEL'S PLACE, 5th & JACKSON
SAN FRANCISCO, CALIF.
These two pieces identified by Mr. Kappen

1626. TRADE WINDS, 867 RUSH
CHICAGO, ILL.
Identified by Melvin Fuld, Baltimore, Md.

1627. UNIVERSAL BAR, 2424 UNIV. AVE.
ST. PAUL, MINN.
By Mr. Fuld

1631. WOLF FURNITURE CO.
ALTOONA, PA.
Identified by Evelyn Jackson, Ashland, Ky.

1632. SABINE RIVER LUMBER CO.
FLANAGAN, TEXAS

1636. POST EXCHANGE
FORT MANS FIELD, RHODE ISLAND
These two identified by Mrs. W.R. Johnson, Tecumseh, Mich.

1639. I. (Ira) D. Hinton, BROWNS STORE, VA.
Near HEATHSVILLE, VA.
Identified by Evelyn Jackson, Ashland, Ky.

1641. BAYOU TAVERN, 10939 ARLINGTON AVE.
ARLINGTON, CALIF.

1642. CLAYTON'S BARBER SHOP
SCOTTLANDVILLE, LA.

1643. FINN'S CAMERAS, WABASHA AT 4th
ST. PAUL, MINN.

1644. FLYING HIGH BAR
EL PASO, TEXAS

1645. FRIENDLY TAVERN
TAYLOR, PA.

1646. GAULTY'S MEN'S BAR
TROY, NEW YORK

1647. JERRY'S PACKAGE STORE, 799 COLLEGE ST.
BEAUMONT, TEXAS

1648. MIKE RIEHL
COLUMBUS, OHIO
The above eight tokens identified by Melvin Fuld.

1652. BLONDY'S SMOKE SHOP
BOISE, IDAHO
Identified by Frank R. Schell, Twin Falls, Idaho

1657. DUTCH MILL (Dairy)
LORETTO AND MINNEAPOLIS, MINN. (Home office in Loretto)
Identified by Evelyn Jackson

1661. GOLDBLATT BROS.
MILWAUKEE, WISC.
Identified by Mr. Kappen
also there is a GOLDBLATT BROS. IN CHICAGO, ILL.
Identified by Evelyn Jackson and Jerry Bates, St. Charles, Mo. who sends their Chicago address, 333 South State St., and says that he has corresponded with this business in 1969.

UNIDENTIFIED LISTINGS CONTINUED

1667. MATTVERBONOZ / CALUMET /
GOOD FOR / 5¢ / DRINK / 23mm, brass, round

1668. MAYER HOTEL CO. / (Center hole)
GOOD FOR ONE CIGAR / 21mm, brass, round

1669. R.B. MITCHELL/
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round.

1670. A. L. NELSON /
5 / 5 /
21mm, brass, round

1671. THE NOVELTY / 16 / LEIDERSDON / ST. /
GOOD FOR 5¢ IN TRADE /
21mm, brass, round

1672. OASIS / SOCIAL CLUB / H.R. WILEY, / PROP. /
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

1673. THE OFFICE / BAR /
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

1674. G. O'REILLY /
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

1675. PETER /
5
21mm, brass, round

1676. PIONEER / EXCHANGE / M.J. LUTZ /
GOOD FOR / 5¢ / IN TRADE /
26mm, alum., octagon

1677. PUNCH / BOWL / INN /
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

1678. SHANGHAI CIGAR CO. / CS / IN TRADE /
Reverse same
28½mm, brass, round

1679. J.C. / SCHMIDEL /
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

1680. SPRING CIGAR CO. INC. /
GOOD FOR 5¢ IN TRADE /
19mm, copper, round

1681. AL SWAIN / S /
GOOD FOR / 5¢ / IN TRADE /
21mm, wm, round

1682. D. TAILFAIR / WORLD SALOON/ 427 S. ARIZONA ST. /
GOOD FOR / 12½¢ / IN TRADE /
21mm, alum., round

1683. THE / TURF /
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, octagon

1684. WALT'S / TAVERN /
GOOD FOR / 5¢ / IN TRADE /
24mm, alum., cloverleaf

1685. W. B. WOODS /
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

1686. W.O.W. CLUB / 2¢ / 128 - 11 /
Reverse blank
21mm, brass, round

1687. WYNN / CIGAR / STORE /
GOOD FOR / 25¢ / IN MERCHANDISE /
28½mm, brass, round

1688. DOC YOUNG / 5¢ / IN TRADE /
Reverse same
21mm, brass, round

1689. HOTEL ARLINGTON / -5- /
Reverse blank
24mm, brass, round

1690. BRIGHTON / CAFE / (Wright & Son Cinti)
5
20mm, brass, round

1691. BRYANT'S / 5¢ / IN TRADE / 886 / SO. SMITH / TAVERN /
Reverse same
20mm, wm, round

1692. C.B. CARPENTER / (Center hole)
GOOD FOR / 5¢ / IN TRADE /
20mm, brass, round

1693. CHERRY / BILLIARD / HALL /
GOOD FOR / 5¢ / IN TRADE /
20mm, brass, round

1694. CLIFTON RECREATION / GOOD FOR / 5¢ / IN TRADE /
A.E. Schmidt Co. St. Louis, Mo.
24mm, alum., octagon

1695. COHN BROS. / GOOD FOR / 5¢ / IN TRADE /
National Billiard Man'f'g Co. Cin. O.
23mm, brass, round

1696. COMSTOCK'S / CIGAR / STORE /
GOOD FOR / ¢ 5 ¢ / IN TRADE /
25mm, alum., round

1697. COPA CASINO / 952 / MAIN / ST. / MUSIC NIGHTLY /
GOOD FOR / 50¢ / IN TRADE /
29mm, brass, round

1698. REDEEMABLE / AT / CROSS / CUT-RATE / DRUGS /
GIVEN WITH / A / 25¢ / PURCHASE /
17mm, alum., round

1699. D.Q.E.M.P.A. / DOLD / RESTAURANT /
5
20mm, alum., cloverleaf

1700. T.D. DOMINICIS / RENSSELAER / BARBER SHOP /
GOOD FOR / 2¢ / REBATE / ON / YOUR NEXT SHAVE /
24mm, alum., round

1701. FAIR GROUNDS / FG / 306 E. BALTO ST. /
FG (in center/ FG FG FG FG (around edge)
18mm, brass, round

1702. J.S. FARREN & CO. / 5 / (rays from 5)
Reverse same 24mm, brass, round

1703. FELTMANS / CONEY ISLAND TV /
5 (circled by wreath)
17mm, brass, round

1704. V.H. BRYANT / GOOD FOR / 10 / CTS / IN TRADE /
A.E. Schmidt Co. St. Louis, Mo.
24mm, alum., square

1705. GARTHEE & VANCE / 5¢ /
GOOD FOR / 5¢ / IN TRADE /
20mm, alum., round

1706. E.G. HASSLER / POCKET / BILLIARDS / AND / LUNCH /
GOOD FOR / 5¢ IN MERCHANDISE /
18mm, brass, round

1707. HI – HAT BAR /
GOOD FOR / 10¢ / IN TRADE /
18mm, brass, round

1708. INDEPENDENT / BILLIARD / PARLOR /
GOOD FOR / 2½¢ IN MERCHANDISE /
21mm, brass, round

1709. KEELERS / PLACE /
GOOD FOR / 5¢ / IN TRADE /
19mm, brass, round

1710. THE KENTUCKY / K / 62 - 3rd ST. /
GOOD FOR / 5¢ / IN TRADE /
24mm, brass, round

1711. BEN H. KROGER / N. W. COR. / 16th / & /
HOLMAN ST. /
GOOD FOR / 5¢ / IN TRADE
25mm, brass, round

1712. LOBBY /
GOOD FOR / 5¢ / IN TRADE /
19mm, brass, round

1713. L.P.T. CO. PREMIUM TEA / ESTABLISHED / 1820 /
TRADE C MARK 1820 / (woman's bust in profile)
19mm, brass, round

1714. GOOD FOR / 5¢ / DRINK / AT / M.C. CO LTD CANTEEN /
Reverse blank
20mm, alum., round

1715. MESSERSMITH / BROS. /
GOOD FOR / 5¢ / IN TRADE /
18mm, brass, round

1716. DUSTY MILLER / ?42 / WARSAW AVE. /
GOOD FOR / 5¢ / IN TRADE / Wright Cin'ti, Co.
18mm, steel, round

1717. MT. ORAB / BILLIARD / HALL /
GOOD FOR / 5¢ / IN TRADE /
20mm, brass, round

1718. NICHOLSON / & / COLLINS /
GOOD FOR / 5¢ / IN TRADE /
24mm, brass, round

1719. OLD RELIABLE / W. & S.B. / COUPON /
37307 (incuse)
19mm, alum., round (looped)

1720. POINT MARION NEST / O O O (on owls breasts) / 10 / BUFFET CHECK /
20mm, alum., round

1721. RED / FEATHER / (two feathers crossed)
Reverse same (one side red enameled)
20mm, wm., round

1722. SMITH & THOMAS / OAK / SALOON /
GOOD FOR ONE / 5¢ / DRINK / OR CIGAR /
24mm, copper, round

1723. T.G. SMOKE SHOP / 1215 / LINN ST. /
GOOD FOR / 5¢ / IN TRADE /
23mm, brass, round

1724. STEP – HI / S.H. / COCKTAIL LOUNGE /
GOOD FOR / 5¢ / IN DRINKS /
19mm, alum., round

1725. GOOD AT W.H. STEVENS & CO'S / POOL / PARLOR /
GOOD FOR / 10¢ / IN TRADE /
20mm, brass, round

1726. SUBWAY /
GOOD FOR / 5¢ / IN TRADE /
20mm, brass, round

1727. SUMMIT – LIDO CABANA BEACH / 2 /
Reverse same
25mm, wm., round

1728. STIRTON & DYER / 50 / TAGS / GOOD FOR / 500 /
TRY THE / BERESFORD / CIGAR /
18mm, alum., round

1729. H.P. WALTERS / ON THE / SQUARE /
GOOD FOR / 10¢ / IN TRADE /
28mm, brass, octagon

1730. WASMUTH & SCHAFFER / 133 / E. 5th ST. /
GOOD FOR / 5¢ / IN TRADE /
20mm, alum., round

1731. WILLIAMS / CAFETERIA / 1¢ / REPUBLIC STEEL /
Reverse same
16mm, brass, round

1732. THE / WONDERLAND / ARCADE /
RB (intertwined RB - ornate)
18mm, brass, round

1733. CAILLE / & / KUNSKY /
DREAMLAND
19mm, brass, round

1734. OTTO POMPER / (cloverleaf center hole)
GOOD FOR 5¢ / IN TRADE AT THE BAR /
21mm, brass, round

1735. RAZOOK'S / HOUSE / OF / PURITY /
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

1736. ELITE AUTO CO / 1 /
Reverse same
19mm, brass, round

1737. THE KEYHOLE BAR / 504 /
GOOD FOR / 5¢ / IN DRINKS /
20mm, brass, round

1738. L A W
GOOD FOR / 2½¢ / IN TRADE /
19½mm, brass, round

1739. SCOTT SUPPLY CO. / 5¢ / D.B. SCOTT /
GOOD FOR EMPLOYEES TRADE ONLY / 5¢ /
21mm, brass, round

1740. WARING & SON / GOOD ONLY / WITH / BOTTLE /
GOOD FOR / 5¢ / IN TRADE /
19½mm, red fiber, round

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SECRETARY'S REPORT

Period Ending May 1, 1970

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2118 RIDGE, Larry Olin, P.O. Box 291, Ripley, Miss. 38663
2119 NOTT, Herbert L., 1630 Clinton St., Apt. 4, Aurora, Colo. 80010
2120 COOK, Luther N., 26 No. Washington St., Tiffin, Ohio 44883
2121 SIMPSON, Donald M., 2803 Dutch Village Rd., Halifax, Nova Scotia, Canada
2122 ELDER, Rev. P.V., Box 818, Rosetown, Sask. Canada
2123 LIEBERMAN, Leo, 33-45 90th St., Jackson Heights, N.Y. 11372
2124 JOHNS, William H., 1614 California, Houston, Texas 77006
2125 DERENGOSKI, Mrs. Walter, 5380 Inglis St., Halifax, Nova Scotia, Canada
2126 PETERSON, Gary R., Box 1187 Knox College, Galesburg, Ill. 61401
2127 Franklin Mint/Information Research Library, Rt. 1, Franklin Center, Media, Pa. 19063
2128 LEISTER, Michael H., 1620 Robinson Dr. Jacksonville, N.C. 28540
2129 MEDLAR, Bob, 4114 Avenue Q, Lubbock, Texas 79412
2130 POWELL, John B., Jr., P.O. Box 1907, Panama City, Fla. 32401
2131 KIRSCHTEN, Gene M., Box 411, Elgin, Oregon 97827
2132 SAUNDERS, Edward, 1204 N.E. 73rd Ave., Portland, Oregon 97213
2133 McCLUNG, Ed, Box 2507, No. Hollywood, Calif. 91602
2134 ALPERT, Stephen P., 11106 National Boulevard, Los Angeles, Calif. 90064
2135 KAVKA, Jerry F., 84 Liberty St., Rockland, Mass. 02370
2136 FUSON, Elvin C., 220-5th Street, Las Animas, Col. 81054
2137 BERGMAN, Allan R., 28100 Coolidge Drive, Euclid Ohio, 44132
2138 FOWLER, William E., 2402 Pickwick Lane, Austin, Texas 78746
2139 ZIMMER, Ivan, Sod Buster Museum, Windham, Mont. 59479
2140 BAILEY, Don, P.O. Box 4281, Yuma, Arizona 85364
2141 CRAIN, Darrell C., 1234 19th St., N.W., Washington D.C. 20036
2142 MILLER, Joseph J., 1069 Bangor St., San Diego, Calif. 92106
2143 SMITH, Jon, 4614 Spatz Ave., Fort Wayne, Ind. 46806
2144 ELMAN, Lawrence E., 630 W. Duarte Rd., Apt. 39 Monrovia, Calif. 91016
2145 ALFERI, Victor, 4055 Lamont St., San Diego, Calif. 92109
2146 McCASKILL, Jack V., 25 So. Michillinda Ave., Pasadena, Calif. 91107
2147 LANGELOH, Irvin W., 8980 Whispering Pines Rd., Beaumont, Calif. 92223
2148 DODRILL, Gordon, 441 Smithfield St., Lobby Pittsburgh, Pa. 15222
2149 SAULSBURY, John M., Box 336, Ridgely, Md. 21660
2150 GORDON, Thomas S., R.D. No. 3, Westminster, Md. 21157
2151 DiMARCO, Andre, 92 W. Cedarview Ave., Staten Island, N.Y. 10306
2152 DETWILER, Jack, 2471 Greyling Dr., San Diego, Calif. 92123
2153 McKIENZIE, William L., Box 508, George Williams College, 551 31st Street, Downers Grove, Ill. 60515
2154 PALLADINE, Joseph A., 189 Garfield Ave., Staten Island, N.Y. 10305
2155 Information Research Dept. c/o Franklin Mint Librarian, Rt. 1, Franklin Center, Media, Pa. 19063
2156 FLYNN, Harold, 220 Gulph Creak Rd., Radnor, Pa 19088
2157 RITZ, Paul S., 8401 Cranwood Dr., Chesterland, Ohio 44026
2158 ABERLE, Wm. J., 208 W. Eliot St., Santa Paula, Calif. 93060
2159 CONROY, S.J.
2160 SPORN, Col. Irving, 1023 D.W. Highway No., Manchester, N.H. 03104
2161 GODWIN, Glenn, P.O. Box 368, Binghamton, N.Y. 13902
2162 CORRIGAN, Ken, 4553 California, Ave. S.W., Seattle, Wash. 98116
2163 CROSS, John L., 274 West 1400 South, Orem, Utah 84057

LIFE MEMBERS APPLIED FOR

10 ALLEN, Harold Don, 44 Victoria Street, Nova Scotia Teachers College, Truro, N.S., Canada
11 FEISEL, Duane H., P.O. Box 11661, Palo Alto, Calif. 94306

DECEASED

146 WARFIELD, Thomas P., Baltimore, Md.
462 OSCHMAN, E.L., Pittsburgh, Pa.
543 BROWN, Warren F., M.D., Atlanta, Ga.
1293 HARRILL, Delbert J., Arlington, Va.
1583 THACKER, Morris H., Chicago, Ill.

REINSTATE

895 EDKINS, Donald O., 120 Stanley Drive, Williamsburg, Va. 23185

RESIGNED

84 KELLY, Doris B., Portland, Oregon
381 KAISER, Wm. V.J., Reno, Nevada
622 LONG, Lee T., Indianapolis, Ind.
712 BURROWS, Roswell, Saginaw, Mich.
774 JONES, J.M., P.O. Box 142, Dayton, Tenn.
1068 MacCAA, Robert A., Tucson, Ariz.

CHANGES OF ADDRESS

22 CLEM, Scott J., 1872 Greenfield Dr., El Cajon, Calif. 92021
105 SCHWARTZ, Max M., 75 Locust Avenue, Cedarhurst, N.Y. 11516
110 CROCKETT, Ethel T., 2800 S. 12th, Council Bluffs, Iowa 51501
136 California Exonumist Soc., J.J. Garside, P.O. Box 745, San Diego, Calif. 92112
140 HARTE, Roy, c/o Drum City Ent. Inc., 6226 Santa Monica Blvd., Los Angeles, Calif. 90038
192 PENDLEY, Dee III, c/o Deepsea Ventures Inc., Gloucester Pt., Va. 23062
198 SHURKO, Peter, P.O. Box 396, Seymour, Conn. 06483
553 LORDEN, Daniel J., P.O. Box 5874, Roxborough Stn., Phila, Pa. 19128
570 COHEN, M.R., 18975 Van Aken Blvd., Ste. 101, Shaker Heights, Ohio 44122
710 VYZRALEK, Frank E., 1017½ 6th St. No. Bismark, N.D. 58501
1075 LANE, Joshua, P.O. Box 3171, Margate City, N.J. 08402
1177 MONCURE, Major Henry B., 230-40-4355; H.Q. 4th U.S. Army Missile Command, APO San Francisco 96208
1255 MANDEL, Philip, 133 So. Harvey Ave., Oak Park, Ill. 60302
1341 GEARING, P.G., Rt. 3, Sky Harbor, Blairsville, Ga. 30512
1382 FAUVER, Benj., 3590 Edgewood Rd., Eureka, Calif. 95501
1560 MANVILLE, Ray, P.O. Box 275, Springfield, Pa. 19064
1633 JONES, Edward C., 122 Ball St., Apt. 35, Sherbrooke, Quebec, Canada
1652 UMAN, Barry, 4972 Kent Ave., Montreal 252, P.Q., Canada
1667 TONEY, James M., Box 213, New Hope, Pa. 18938
1697 RENDERER, Roy G., 8990 Biscayne Rd., Miami, Florida 33138
1749 KOPPENHAVER, Paul L., 16661 Ventura Blvd., Ste. 518, Encino, Calif. 91316
1750 BECKER, Thomas W., c/o Franklin Mint, Franklin Center, Media, Pa. 19063
1759 SMITH, Dean, 4305 Greenland Drive, Spinard, Alaska 99503
1817 HUGHES, Hal V., P.O. Box 6577, Burbank, Calif. 91505
1874 American Numismatic Assn. c/o Librarian, P.O. Box 2366, Colorado Springs, Col. 80901
1914 CHRISTENSEN, Walter M., 210-02-42 Ave., Bayside, New York 11361
1927 TRAUTMAN, Ed, 1250 Providence Road, Secane, Pa.
1946 ROSS, Robert W., III, Rt. 1, Box 62-H, Lugoff, S.C. 29078
2063 TYNE, Howard L., 200 Hope Road, New Shrewsbury, N.J. 07724
2085 GEE, Philip, Ladyhorn Rd.

NOTE: Membership numbers of those failing to pay 1970 dues will be published in next issue of the Journal.

LIFE MEMBERSHIP IN TAMS

Why not give yourself and our wonderful society a break and become a LIFE MEMBER?

The LIFE MEMBERSHIP program was instigated after the Token and Medal Society meeting at the A.N.A. convention in 1969 in Philadelphia.

There is a three-year membership prerequisite required before applying for life membership.

The dues have been fixed at $80.00 and those interested may send for application to Secretary Dorothy C. Baber.

Your LIFE MEMBERSHIP will help support our organization and no matter if there should be an increase in dues or life membership, your obligations have been paid for life. An example is that I bought a life membership in the A.N.A. for $50 a number of years ago. Just think what a tremendous bargain that was and what the cost would be today, plus all the years without the worry of paying dues.

Ray Byrne, one of the prime movers for the life membership, recently stated that the best buy in numismatics is a LIFE MEMBERSHIP in TAMS.

Let Dorothy hear from you as soon as possible.

TAMS MAKES PLANS FOR A.N.A. CONVENTION

Start planning now for the TAMS events at the A.N.A. convention to be held this August in St. Louis, Missouri.

On Thursday, August 20, at 9:30 A.M., there will be a business meeting of the Board of Directors. It will be an open meeting so that members may attend. At this meeting there will be the organization's business reports, nomination reports and the election of officers, and any other necessary business which must be transacted.

Plan to attend this important event if possible!

Friday, August 21, we will have our annual TAMS banquet. There will be a cocktail hour, 5:30 to 6:30 P.M. and the banquet will take place 6:30 to 8:00 P.M., so please set this time aside for your organization, and a good time for yourself.

Watch the bulletin boards at the convention for a definite room and if we have the information in time, it will be included in the August TAMS Journal.

JETONS RELATING TO THE DUTCH REVOLT

By Clyde J. Drewing, TAMS 269

Almost all of the Dutch Jetons are dated but few are signed or have the initials of the mintmaster or diemaker. Many of them do have mintmarks between the figures of the date or used as a stop between the beginning and end of the legend.

List of the Low Country Mints:

1. Antwerp, a right hand palm to front (from the arms of the City)
2. Bruges, a lys.
3. Brussels, a full face.
4. Dortrecht, a rose or cinquefoil.
5. Ghent, a lion rampant.
6. Middleburg, a tower. Tournay, a tower.
7. Utrecht, a shield of arms of the City (per bend and/or gules).

It is our opinion that many of them were made by Nuremberg Mintmasters because of similarity in design and workmanship. Perhaps this counter or jeton described by Barnard as a counter type jeton supports this opinion. From authors list: "A checklist of Signed Nuremberg Computing Counters."

11.1

O. HANS.KRAUWINCKEL.BIN ICH.BEKONT., nine counters on a shield shaped to suit the coin type with the jetons set as on a counting-board.

R. IN FRANC REICH VND AVCH IN NIDERONT...a tablet upon which is a sum in Hindu-Arabic numerals. Both objects are of course conventional. See Barnard No. 8 page 235, plate XLIII in his book, "The Casting Counter and the Counting-board." Size 23.3mm.

The German legends can be roughly translated as: Hans Krauwinckel made this jeton and he also has a branch business in France and the Netherlands.

Krauwinckel was a good businessman and no one could make jetons or counters cheaper than he could, so we can conclude that the Dutch States may have bought their jetons from him.

Some of the Latin Legends on the Dutch Jetons were taken from the so-called Vulgate Bible which was in use at that time.

Dots or stops between the words of the legends will be shown at bottom of the letters because they are easier to print that way, but on the jetons the stop is at mid-point.

Dutch Jetons are the early ones with Gothic-type legends and the later ones with inscriptions in Roman Letters. Few American Collectors collect Dutch Jetons now but they are collected by many in Continental Europe. This listing covers only the latter type.

Recently a well known Token Dealer sold a large collection of over 600 pieces (thought to have been the Van Loon Collection).

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Van Loon, Gerald; "Histoire Metallique des XVII Provinces de Pays Bas; The Hague, 1732.

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HISTORICAL OUTLINE:

REVOLT OF THE BEGGARS, 1566-1648

Charles I of Spain treated the Netherlands benevolently but his son Philip II, from the time of his ascension in 1556, was determined to impose Spanish religion and Spanish overlordship on the Netherlands. The excess of the Inquisition, the Church Courts designed to stamp out heresy, precipitated the so-called "Revolt of the Beggars" in 1566.

Dutch leaders were:

1. William the Silent, Prince of Orange, Count of Nassau.
2. General Count Egmont.
3. De Brederode.
4. Admiral Count Philip Van Horn.

The Spanish General was Fernando Alvarez, Duke of Alva.

DATE AND EVENTS:

1567 William fled to Germany, Edmont and Horn tried to lead the Dutch and appease the ferocious Duke of Alva.

June Egmont and Horn beheaded.

1568 Dutch armies under William and his brother, Louis of Nassau invaded Brabant but were repulsed; William fled to France.

1572 Revolt of Dewpair began against Alva. William again invaded Holland and the Sea 'Beggars' pirates of Dutch inclination took Briel by storm and Zeeland declared William Stadholder.

1573 Alva began a counter attack and captured Haarlem after a seven months siege, killing Louis of Nassau in the battle.

1574 Siege of Leyden, which lasted 13 months and is considered one of the great sieges of the world.

1575 William relieved Leyden by opening the dikes and sailing his 'Sea-Beggars' up to the city walls; Alva fled.

1576 Alva recalled by Philip II.
Spanish soldiers mutinied because they were not paid. As soon as Alva's iron discipline was gone, the soldiers turned in fury on the Southern Cities, especially Antwerp. This was known as the "Spanish Fury." This hastened the Pacification of Ghent, signed by 17 provinces.

1579 William was named Stadholder over all.

1580 Don John, hero of Lepanto replaced Alva, paid off the Spanish soldiers and sent them home. However, he died of fever. Before his death, Utrecht, Friesland, Zssland, Gelderland and Holland signed the Union of Utrecht.

1581 The Assembly of Holland declared Philip deposed as king and chose Philip of Anjou in his stead, but the Antwerpers soon chased the ineffective French King out and William was undisputed master.

1584 Alexander of Parma came to rule the Netherlands for Philip and paid a Frenchman, Balthaser Gerard, 25,000 gold crowns to assassinate William the Silent at Delft. Thus passed the greatest of the Dutch leaders. Maurice of Nassau became Stadholder. He was a better soldier. He asked Elizabeth of England for help. She sent a force under the Earl of Leicester and Philip Sidney (the noted poet).

1586 Battle of Zutpen won by Leichester and Maurice. Sidney was killed in battle. (John Smith of Jamestown fame, became captain in this engagement.)

1590 Maurice, deserted by the English, turned in fury on the Spaniards and their Belgium allies and captured Breda.

1591 He also captured Zutpen, Deventer and Nijmegen.

1593 Geertruidenberg captured.

1594 Groningen captured.

1597 Maurice won the battle of Turnhout, in Brabant.

1600 He won another victory at Nieuwport and defended Ostend for three years against Spanish assault.

1609 Spain, exhausted by war, signed a truce with the Dutch, but this did not settle the question of Dutch Independence.

1621 Maurice renewed the war.

1625 Maurice died. Frederick Henry, his younger brother, became Stadholder and carried on the war, which became a naval war except for the siege of Breda.

1628. The Spanish fleet was destroyed by the Dutch off Malacca. Admiral Heijn captured the Spanish silver fleet and its great treasure.

1639. Admiral Tromp defeated 50 Spanish ships in a battle of the Downs off the coast of England.

1648 Peace of Westphalia signed in which Spain recognized the complete independence of Holland. Thus 82 years after the start in 1566, the Dutch Revolt ended.

The course of the war can be traced through the jetons, which were given as 'etrennes' every year. The King presented them to the officers of his household. Also many jetons were distributed by the Dutch.

METHOD OF NUMBERING JETONS:

The jetons in this listing are numbered in what we hope will be flexible so that any newly discovered jetons may be included in the listing. Since the revolt started in 1566 and ended before 1700, jetons dated in the 15 hundreds are listed 66.1, using only the last two numbers; those dated in the next century, for example, 1645 will be 145.1 (a '1' before the last two numbers). If more than one are found for the same date they will be 66.2, 66.3, or 145.2, 145.3 or 145.4, etc.

KEY TO PRESENT LISTING:

Collections cited:

D.: Dugniole

R.: From the collection of Russell Rulau

BL.: From the Barnard Low Country counters (see Bibliography)

CJD.: From private collection of the author

MCD.: From the collection of Maurice D. Davis

All jetons are copper unless otherwise stated.

Size; In millimeters to nearest tenth measured with a vernier gauge calibrated in millimeters.

Thin planchet.

Edge: Plain.

Border: Beaded.

Since the jetons relate to dates during the Dutch Revolt, the side with the date will be described as Obverse.

Most of these jetons do not seem to be keyed to any special die axis. For this reason the die-axis will be ignored.

"THEY WERE...IN HIS HANDS"

THE 4th IN THE SERIES
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7, 8, 9 & 10 AND CARRY ON)

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NOEL JEFFREY

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MILLER'S HOBBY

P.O. BOX 6026 SAN DIEGO,CALIF;92106

"THEY DIED...REACHING FOR THE STARS"

"THEY GAVE THEIR LIVES, SO THEIR FELLOW MEN COULD SUCCEED"

DESIGNED BY
JOEL JEFFREY

APOLLO 1 COMMEMORATIVE

SECOND STEP ON THE MOON

"AN ALL NAVY CREW AND A JOB WELL DONE"

DESIGNED BY
JOEL JEFFREY

APOLLO XII MEDAL

FIRST FOOTSTEPS ON THE MOON

THE DESIGN OF
THE MEDAL
WAS APPROVED
BY THE ASTRONAUTS
WHILE IN ISOLATION.

DESIGNED BY
MRS. JEAN BENSON

APOLLO 11 MEDAL

MILLER'S HOBBY

P.O. BOX 6026 SAN DIEGO , CALIF; 92106

Continued on Next Page

1568–1700

68.1

O. LIBERTAS, below 1568, legend LIBERTATE.PERIT., an unharnessed horse galloping left.

R. POENA.ET.PRAEMIO., half length figure of Philip II, to right, bareheaded, with a drawn sword in his right hand and a laurel wreath in his left. BL. 21 Size 29mm.

This piece proclaims the threats and rewards with which Philip tried to suppress the insurgents in the Netherlands and is contemporary with the rule of Ava.

69.1

O. PHILIPPVS D.G.HISPANIARVM REX 1569, Philip's bust to right.

R. G(ectoner)DV BVREAV DES FINANCES (jeton of the ministry of Finance), crowned arms and legend. R. 1.

This is a jeton issued for use in computing.

73.1

O. LIBERTAS PATRIAE., a girl wearing a Flemish hat and bearing a sword, seated in a wicket (symbol of revolt).

R. DIFFVGITE CAPRIMVLGI., a goatherd keeps a wolf away from his goat. R.2.

This jeton refers to the Battle of Briel being won by Alva who had taken Haarlem resulting in the stiffened Dutch resistance.

75.1

O. (D.mm.) CVIVS.MODERATVR.HABENAS.RATIO., the hat of Liberty dividing the date 15/75 below in two lines LIBERTAS./.AVREA.

R. (D.mm.) SECVRIVS.BELLVM.PACE.DVBIA., a garden enclosed by a wattled fence with a gate in front; in center of it is a Belgic Lion holding an oval shield, brandishing a sword. BL25. CJD. Size 28.5mm.

This jeton refers to the mistrust of the intentions of Philip II by the Dutch in the negotiations of 1575 for religious settlement.

76.1

O. TIMINTI.DOMINVM.OTA.COOPERANTVR.IN. BONVM., in ex., Gideon kneeling and praying to heavens.

R. (D.mm.), NON.PLACENT.DNO.MILITIS.OCREAE, a mounted Spaniard with cape flying over his shoulder, riding to left. D2692. CJD. Size 29.0mm.

This jeton alludes to the doubt by the Dutch of the lasting effects of the Treaty of Ghent secured after the Spanish fled when the Dutch opened the dikes and a mutiny by the Spanish Soldiers.

77.1

O. GRATIA DEI SVMVS QVOD SVMVS, Philip II and Don John facing.

R. CONCORDIA RES PARVAE CRESCVNT, signed, PA. R.3.

This is a Spanish propaganda jeton, the legend meaning: By Grace of God we are what we are and by concord small things increase.

77.2

O. AFFLICTIOS.DOCET.VIAM.SVAM. Elijah in desert, escaped from Jezabel, seated left; in hand is bread, which he has received from a hand issuing out of clouds, inscribed with the Tetragrammation; in the distance is Beer-Sheba.

R. LIBERAT.A.CONDEMANTIBVS.ANIMAN.EIVS., Habacus, with food for Daniel, brought to the lion's den,. right, by a hand from heaven (shown as on obverse) by the hair of the head; in the left distance is the palace of Darius(?). Dortrecht mm. ML.26. Size 29mm.

This jeton issued in 1577 to encourage the Netherlands for the coming conflict. D.2721.

78.1

O. (D.mm.), FIDE.DONO.ET.IPSE.EFFICIET, in ex. .1578., a wild boar seizing a lion by the throat.

R. TV.SOLVS.DEVS.ET.MAGNA.FACIS., David with a sling ready to slay the exhorting Goliath. BL.28. CJD. Size 30mm.

This jeton compares the revolt of the Dutch against Spain with the Bible story of David's victory over Goliath.

78.2

O. CALC(ulus).ORDINV(m).BELGII., outer legend, VICTORIAE.PRAEMAF(m). LIBERTAS., a sheath of seven arrows, bound together within the inner legend. The hand of Antwert divides the date 15/78.

R. VICIT.LEO.DE.TRIBV.IVDA.? the Belgic Lion, rampant, left, brandishing a sword in his right paw; before him is a sheaf of five arrows bound together. BL27. Size 29mm.

Metalic jeton, celebrating the proposed Union of Utrecht. The five arrows on the obv. represent the five states of the Union: Gelderland, Holland, Utrecht and Groniegen; the seven arrows on the right the same with addition of Friesland and Oberyseel, and the sheaf of arrows became the symbol of the Seven United Provinces.

78.3

O. A quarterfoil between two pellets, SPEM.FERT. MATHIAS. 1578; the Archduke Matthias, as Phoebus, driving a quadriga, right, through the sky; above the sun shines, below is the earth.

R. OFFENSI.NVMINIS.ASTRVM., a landscape and buildings; across the sky, above the clouds is a large comet. BL.29. Size 29mm.

This jeton celebrates the coming of the Archduke Matthias, the younger of Emperor of Emperor Rudolph II, as Governor General of the Low Countries; the reverse commemorates the comet of 1577-8. The comet was claimed as a sign of the anger of Providence against the rebels; the Archduke was to set everything right, and the comet would disappear. The comet was visible 12 weeks and had a tail 22 degrees long. It formed the subject of the observations of Tycho Brahe for detection of parallax.

79.1

O. :QVAM.SIMVLATA.PACE.DECIPI..79.1 .1579., two headless corpses intended to show Egmont and Horn, who had placed their trust in the Spaniards and were beheaded.

R. PRAESTAT.PVNARE.PRO.PATRIA, Dutch and Spaniards engaged in battle. BL.30. R.4. CJD. Size 30mm.

A jeton issued to remind the Dutch that they had been deceived on that occasion and to stir them up to fight rather than be cajoled again by Philip II.

80.1

O. (D.mm.) ROSIN.LEONEM.FORIS.MVS.LIBERAT., in ex. 1580, the Belgic Lion chained to a pillar, with a mouse (the Prince of Orange) gnawing at his bonds to free him.

R. LIBER.REVINVIRI.LEO.PER.NEGAT., Pope Gregory XIII and Philip II standing right and left; in front rears a Belgic Lion; the King offers an olive branch in token of peace, in his right hand but in the other behind his back holds the collar of the Inquisition.BL. 31. R.5. CJD. Size 28.9mm.

This jeton alludes to the mistrust of Spain in 1580 when William the Silent was made Stadtholder.

81.1

O. (D.mm.)PONTIVS.MORI.QVAM.VT.CANIS.AD. VOMITVM., in ex. .1581., Hercules threatening a vomiting dog with his club.

R. PERDI.QVI.CONTRISTANT.ANIMA.(ornament over last 'A')MEAM., Hercules striking at the dog who is bounding away; a dart from the clouds above is about to pierce his chest. CJD. Size 30.2mm. (D.2827.)

This jeton suggests the disgust on the part of the Dutch, having taken an oath of fealty to Philip II, which resulted in the Assembly of Holland declaring Philip deposed and Philip of Anjou to be King instead. See Prov. 26:11: "As a dog returneth to his vomit, so a fool returneth to his folly."

82.1

O. PRODITOR.TANDEM.LVET., in ex. 1582., Philip II standing left, crowned and holding a septre, is smitten from heaven with hail and lightening; behind him stand a concillor and one of the halderdiers of his guard; the former supports the staggering King by the elbow.

R. (D.mm.) PRODITIONE.NON.ARMIS.AGITVR., the attempted murder of the Prince of Orange by Juan Jaureguy on March 18, 1582; the assasin is firing a pistol at the Prince, and holds a poniard in his hand behind his back. BL.34. D.2890. Size 30mm.

The discovery that the matter had been arranged by Philip II explains the reverse.

83.1

O. FESTINA.LENTE.1583., a crab catching a butterfly by the wings.

R. (four pellets in a cross)MALA.VNDIQVE.CLADES., a hare running right, in an octagonal enclosure with a spike on every side. BL.35. Size 27mm.

This jeton was issued by the Spanish Party. The hare is symbolical of fear and cowardice and represents the Dutch. The reverse suggests that victors should nevertheless exercise caution and not be precipitate.

84.1

O. GECT(oris).DV.BVREAV.DES.FINA(ces). 1584., a shield of arms of Philip II, ensigned with an arched crown and surrounded by the Collar of the Golden Fleece.

R. (a plain cross), DOMINE.IN.VIRTVTE.TVA.LAETABITVR.REX., the Prince of Parma leading his army against a Dutch Fortress; above, Heaven opens and the Almighty is shown protecting the Spanish forces. BL.36. D.3027. Size 29mm.

This jeton expresses confidence in the prospects of the Spanish arms in the Netherlands.

86.1

O. E.R.EST ALTRIZ ESVRIENTIVM EVM., supplicants before a king on his throne.

R. SPERMO DEI QVO ENSG ACVTIOR., Jehova in Jewish symbols in radiant clouds over a sword. R.6.

In 1586 Maurice was at Zutphen. This jeton shows supplicates before a king on his throne and commemorates the victory of Maurice at Zutphen.

87.1

O. (D.mm.)MVLTA.SVNT.MALA.IMPIORVM., a Spaniard, facing, in attitude of despair; on his right sits Famin personified, on his left, Death admidst a heap of armor, below. 1587.

R. (D. mm.) QVI.D(omi)NO.FIDIT.BONITATE.EIVSCIRCVM (in ex.)DABITVR., flowers and cornucopia. BL.38. R.7. CJD. Size 30.1mm.

On this jeton the Spaniards are represented as surrounded by death, pestilence and war.

89.1

O. DEVS.DAT.INCREMENTVM. 15/89., divided by the Utrecht mint mark, a peasant sowing ploughed land; on his left is an orange tree, the trunk of which is cut short, but a vigorous young branch has shot up from it; at the foot of the tree is a stork.

R. (a small plain cross)SPE.INCERTA.CERTVM.MIHI. LABOREM.SVSTVLI., a reaper cutting corn with a sickle; in his left hand is a stick with which he supports the stalks; sun-rays smite upon his back. BL.39. Size 29mm.

This jeton struck to celebrate the appointment of Prince Maurice, who was already Governor of the Province of Holland to be also Governor of the Province of Utrecht. The obverse relates to Maurice's first governorship, the reverse to his additional appointment. The truncated tree represents his assassinated father, William the Silent, the branch is himself. The stork was the symbol of vigilance.

89.2

O. (a cross-crosslet) PARCERE.SVBIECT(is).ET.DEBELL(are).SVP(er)B(os).1589., siege of a fortified town; soldiers, cannon, gabions, and tents of the besiegers fill the foreground.

R. (D.mm.)PHS.D.G.HISP.Z(equalsetc.).REX.DVX.GEL (driae).COM(es).ZVT(phaniae)., bust of Philip II,-right, laurated, in armor and wearing a small ruff. BL.40. Size 29mm.

This jeton may relate to the protracted, but eventually successful, siege of Berck by the Spaniards under Parma. The reverse would indicate this attribution, for the place was surrendered upon honourable conditions.

89.3

O. TANDEM.BONA.CAVSA.TRIVMPHANT.1589., a female seated in a horseless chariot to left reading a book.

R. (D.mm.)SI NON.VIRIOVS.AT.CAVSA.PROTIORES. X, a bird feeding its young atop a tree, the trunk divides BELLV ¾ NECESS (an ornament above 'SS'). R.8. CJD. Size 29.2mm.

This is a game or computing jeton.

90.1

O. CALC.SENAT.PROVINC.VNIT.BELGII.1590., two hands issuing from the clouds to left and right clasping 6 arrows, above LEO, below IVVANTE.

R. .HANC.TVEMVR?, (above),.HANC.NITIMVR., (below), upper and lower legends separated by 'D. mintmark on either side. within a plain circle a hat on a pillar supported by 6 arms from clouds, 3 left and 3 right. Under the hat divided LIB/ERT. and above the base divided by the pillar, RE/LIG. CJD. Size 30.2mm.

This jeton commemorates the election of Prince Maurice as Stadtholder after he secured help from the English, winning several battles but later left alone after English desertion.

90.2

O. (Antwerp mm.) IAM.IAM.PL/ACAND/VS.DEVS. 1590., a suppliant on his knees praying before an altar, on which is a fire, and above the flames the sacred heart; in the heavens appears the Almighty.

R. (similar to 84.1 but the coat of arms of Granada is misplaced. BL.41. Size 29mm.

A jeton referring to the military disasters of the year, that had befallen the Spanish Provinces of the Low Countries during the absence of Parma, of which the Dutch had taken advantage to invade them, issued by the Spanish Party.

90.3

O. BREDA/A SERVITVTE/HISPANA VIN/DICATA DVCTV/PRINCIPISMAV/RITII A NASS/A.C1717 C (1590)., (1590). R.10.

Breda delivered from Spanish slavery under the leadership of Maurice ao Nassu.

91.1

O. OB/SECVRITATEM/DITIONI VLTRAIE/ZVTPHANIA DAVEN/TRIAQVE/CAPTIS/RECVPERATAM/HISPANIS EX BAT/QVOQVE FVGATIS/C1717XCI (1591)., legend in 10 lines.

R. A view of a siege scene. R.11.

This jeton alludes to the capture of Zutpen and Deventer in 1591.

91.2

O. PAX PATENT INSIDIIS 1501., a girl in a wicket.

R. TVTA SALVIS BELLO., (safety in war), girl and soldier in wicket. R.12.

This jeton calls attention to the evils of peace.

92.1

O. STENEVICO/VETMARS COVORD FOR RECVPERATIS/HOSTE PVLSO CVM/GLORIA DOMVS/NASSOVIAE/C1717XCII. (1592)

R. ORD PROVINGER INF DECR PVB CVDI IVSSERVNT., crowned rampant lion holding a sword and a bunch of arrows. R.13.

The capture of Vetmars and Cavard in 1592 occasioned this jeton.

93.1

O. PHILIP LA GRACE DE DIEV ROY DE SPAZC (Philip by the Grace of God, King of Spain), bust of Philip II right, inverted Liberty Cap on pole beneath.

R. GECT DV BVR DES FINANCES. (jeton of the bureau of Finances) R.14.

Things were far from normal for the Spaniards in 1593 but a computing jeton dated that year was issued in Antwerp.

94.1

O. SCRIBIT IN MARMORE LAESVS 1594 GELDER., a man cutting words on a stone table.

R. VIRESCIT VVLN ERE VIR TVS., a man standing with arms outspread. R.15.

This is a silver-plated jeton issued by the Dutch in that year.

95.1

O. CANTRACON/SPEXIT IN SE/ADVERSARIA/SELVOLDA CVM/BISLECHIO AD/NOV C1717/XVC (1595).

R. INGEMIN ANDO SVBRVET., men besieging a tower. R.16.

95.2

O. (D. mm.) NON.CVRAS.PONO.QVIRTIS.C1717XCV. (1595), a tower upon which a muskateer stands on guard; from one of the embrasures projects a pole on which hangs a cresset (as a searchlight); on a curtain wall behind stands a church, symbolic of religious independence. BL.45. Size 29mm.

This jeton expresses the desire of the Dutch for mutually guarded peace, but signifying also distrust in the temporary lull.

95.3

O. (D.mm.) ET.TVERI.C1717XCV. (1595), Minerva seated, facing with standard in her left hand, and her right resting on an oval shield bearing the Belgic Lion; on the left her owl sits upon a branch; in the right distance is an encampment.

R. (D. mm.) QVARRERE., Prince Maurice, standing left, as Mars, with a spiked shield and a tilting spear; to right is a tree with a woodpecker at work on it; in the distance a battle is in progress. BL.46. Size 29mm.

This jeton celebrates Maurice's painstaking conduct of military operations in 1595, the obverse to his prudence in keeping what he had gained, the reverse to his success.

96.1

O. VIGILANDO.PAX.FIRMATVR.D.15(D.mm.)96., a soldier standing on a tower with a musket on his shoulder looking to the left.

R. SIMCLATA.PAX.CVM.SPLENDET.FRANGIVR., two arms issuing from the clouds, left and right holding olive branches; below are soldiers fighting. CJD. Size 29.4mm. Die axis inverted.

This jeton alludes to the perfidy of the Spanish after signing a peace treaty.

96.2

O. VIGILATE ET ORATE DEO CONFIDENTES C1717XCVI (1596), a girl and soldiers in wicket.

R. FRVSTRA OPPVGNAT VSQVEDVM PROTECIT DEVS., a battle scene. R.17.

96.3

O. CAESA FIRMANANT FOEDERA PORCA 1596., hand from clouds about to crush a pig with rock.

R. FIDE ET CONSTANTIA., standing figures clasping hands. R.18.

97.1

O. PHILIPPVS.D:G.HISPANIARVM.REX., bust of Philip II facing right.

R. G:DV:BVREAV DES.FINANCES., crowned shield with order chain. CJD. Size 28.7mm.

This is a computing jeton for that year.

97.2

O. ORDIN/AVSPIC PRIN/MAVRI DVCTV/HOSTE AD TVRN/HOVTVM CAESO/DECEM OPIDIS ET/TRIBVS ARCIBVS/EXPVG ET TOTA/CISRHE DITIO/NE PACTA/1597.

R. SOLI DEO HONOR ET GLORIA., crowned lion rampant bearing a sword and bunch of arrows. R.19.

This jeton commemorates the Battle of Turnhout in 1597, issued by the Dutch.

98.1

O. (D.mm.) ARMIS.RVAT.COELE.STIBVS.1598., three naked men struck down by lightening. BL.48. D.3445. CJD. Size 28.0mm.

R. (D.mm.)COLEVM.STOLIDVS.QVI.TERRITAT. ARMVS., three naked men attacking the heavens with staves.

The three men represent the Spanish Soldiers and Mercenaries under Mendosa who committed atrocities, in the district of Munster, Mark and Berg and their punishment by pestilence.

98.2

O. (Utrecht mm.)CALC.VLVS.ORDINVM., a crowned shield supported by two lions, in ex. .1598.

R. VT.FERA.TIGRIS.NON.PONIT.FVROREM., an armored soldier holding a sword in front, walking left. CJD. Size 29.5mm.

This jeton alludes to the assassination of Count Walhenstine by Mendosa.

98.3

O. (D.mm.)VINCIT.VIM.CELERE.NESCIA.1598., an army attacking a castle, below, DO ESBORCH (curved)

R. (D.mm.)SEQVITVR.SVPERBOSVICTOR.A.TERGO. DEVS., an angel flying to right over two armies. CJD. Size 29.9mm.

This jeton represents Prince Maurice in battle with Mendosa.

99.1

O. G:DV BVREAV DES FINANCES: .1599., a square coat of arms under a crown.

R. (A.mm.)ISABELLA.D.G.INFANS.HISP:D:BRAB:, Isabella crowned, left. CJD. Size 29.9mm.

99.1 is a computing jeton.

99.2

O. (A.mm.) MVNIF.CENTIA.PP(principium).1599., legend across the field, within a laurel wreath in four lines continued from rev.

R. ALB(ertus).ET.ELISB(etha).D.G.ARCH(duces).AVS (triae), the busts of Albert and Isabella, facing one another; both wearing full ruffs; in ex. AVSPICIIS. BL.49. Size 24mm.

This jeton was made at the Antwerp mint to be thrown to the populace at the entry of the new governors into Louvain.

99.3

O. (D.mm.) SIC.VOS.NON.VOBIS C1717C. (1599), a plan of Fort Andrews, between the Maas and the Waal; on the left the Archducal garrison evacuating it, on the right the army of Maurice marching in.

R. (D.mm.) QVOS.ORIENS.SVPERBOS.VIDIT.OCCIDENS.IACENTES. ,a landscape; on the left the rising sun shines upon a vigorous sunflower with three blooms; on the right the setting sun looks upon a sunflower drooping; in front on the ground is S(enatus). C(onsulto) above are clouds. BL.51. Size 29mm.

This jeton commemorates the surrender of the stronghold named.

103.1

O. (A.mm.) TEMPORE.ET.LOCO.1603., two crowned hands (Albert and Isabella), with wrist-ruffs, issuing from right and left about to crush a scorpion (Ostend) with a rammer(?).

R. ALBERTVS.ET./ISABELLA.D.G., a shield of arms of the Archduke Albert and the Archduchess Isabella, ensigned with a Ducal Coronet and surrounded by the Collar of the Golden Fleece. BL.53. Size 26mm.

This jeton relates to the long siege of Ostend (July, 1601–Sept., 1604), in the defence of which Englishmen took part.

105.1

O. CALC(uli).RATI(onum).FINANCIARVM., similar to 103.1.

R. PAX.AVT./VICT/ORI/A/.CRESCAT., Victory advancing from left, with a palm branch in her left hand, presents a key to Peace, who holds in her right hand a flower, in her left an olive branch; between them is an altar with burning offering upon it. BL.54. Size 26mm. In ex..1605.

This jeton relates to the negotiations for peace at the time. The key on the reverse is that of the Temple of Janus, which Pax would close. This piece was issued by the Brussels government. Either piece or decisive success was necessary to the Low Countries, which were exhausted by the war, then at a deadlock. This piece was issued by the Brussels Government.

105.2

O. (small cinquefoil) SI.FOVEAS.NVTRIO.1605., a gardner, watering a fruit tree; in the distance a cottage.

R. (legend above)CALCVL(i).CIVIT(atis).BRVXELL (arum).; legend below SI.LAEDAS.PEREO., a soldier to right and a countryman to left, tearing branches off a tree, at the foot of which is a little shield of arms of Brussels. BL.55. Size 30mm.

This jeton of Sire Jean T'Serclass, Receiver de Brussels, depicts the benefits of peace and the destruction of war.

106.1

O. (D.mm.)SERVAT.VIGILANTIS.CONCORS. C1717CVI.(1606), a vessel at sea, battered by a storm; the top mast is falling; the crew of seven men are taking in sail and otherwise meeting emergency.

R. (in four lines) MODICAE./FIDEI./VID./TIMETIS./ S.C., above is the D.MM. BL56. Size 29mm.

This jeton issued to encourage the Dutch after the success won by the Archduke's forces under Spinola in the preceeding year, which had caused a panic in the United Provinces. The seven men comprising the crew represent the seven Provinces, and the vessel is the Ship of State.

107.1

O. (D.mm.)MENTEMQVE.MANUMQVE., Mercury facing to right, giving a branch to a figure seated on a rock facing front. MOI.V, above the branches all within a plain circle.

R. NON.TEMERE.FALLITVR.NON.FIDENS (the letters of the legend are double cut and of uneven height), an armored soldier with sword on his shoulder facing left, about to take a branch from a hand on the right, the soldier's feet divide S/ . /C. in large letters in. ex. D.3624. CJD. Size 29.2mm. Not dated but is about 1607.

This jeton represents the hope of signing a Peace Treaty.

109.1

O. (D.mm.) QVIESCO.C171CIX.S.C., a soldier having taken off his armor, which lies around him, is sleeping with his head on a broken drum; on the ground are two spears, one with a snapped shaft.

R. (D.mm.)PLVS.VIGILA., Mercury with his attributes, pulls the ear of a merchant who sits sleeping with his head on a table. BL.57. Size 29mm.

This jeton issued at the time of the Twelve Year's Truce agreed upon in 1609. War had ceased (worried soldier with a broken spear) and calls for a resume of Commerce but warns the Dutch to be on guard.

109.2

O. (in eleven lines) ORD.FOED/BELG.A.REG/HISP.ET. ARCHI/LIBERI.AGNITI./POSTBEL.CONT?42/AN. INDVCI.PACIS C/INTERV.REG.GAL./ET.MAG. BRIT.ET./CVM.IISD.FOED/RENOVANT/1609.CJD. Size 30.0mm. (die axis inverted)

As a result of military reverses the Spanish signed a truce ending the revolt, but the Dutch were still not free from Spanish rule.

110.1

O. (D.mm.)NON.CAEDES.FOVET.C1717CX (1610), a crowned wolf seizing a sheep by the neck.

R. (D.mm.)RELIGIO.MOREM., two facing doves perched on an open book between S/C, CJD. Size 29.7mm.

Spain is represented as a wolf still holding the lamb (Dutch Provinces) by the throat while under peace (doves on open book).

112.1

O. AQVA.POTENTIA., an eagle with spread wings, perched on a balance, 16/12 separated by the balance.

R. (A.mm.)ALBERTVS. ET.ISABELLA.D.G., busts of Albert and Isabella facing each other. D.3677. CJD. Size 26.9mm.

An era of peace and justice with Albert and Isabella over the Provinces.

114.1

O. ALBERTVS.ET.ISABELLA., Albert and Isabella with large ruff collars facing busts.

R. (A.mm)IMPERIO ET OBSEQVIO., branch within a wreath. Showing firmness of government. D.3709. CJD. Size 25.8mm.

120.1

O. FLAGRANS.NON.VROR., in ex. 1620., a grove of trees within an inner circle, Jewish letters surrounded by rays with rain(?) falling from above.

R. (D.mm.) VT.POTIAR. (quarterfoil), in ex. 1620., within an inner circle an angel(?) standing beside a post(?) to left, at her feet is a skeleton, trees to right. MCD. Size 28mm.

This jeton may represent the fear of the Dutch that after the peaceful government under Albert and Isabella there might be a return to the horrors of war.

127.1

O. RECTVM.CONTINETVR.ADVERSIS. 16/27, Antwerp mintmark divides the date, four heads, two on each side issuing from two clouds, left and right blowing on a plumb line held by a hand issuing from the top right cloud.

R. PHIL.IIII.D.G.REX.HISP.INDIAR., a crowned shield with an order chain. CJD. Size 27.6mm.

This jeton alludes to the wind which destroyed the Spanish Armada under Philip II.

130.1

O. (A.mm.) SPES.SVPEREST.SOLA.SPES.VLTIMVN. SOLAMEN., a vessel right, with shattered masts and torn canvas; at her stern hangs a Spanish flag, bearing St. Andrew's cross; above, an anchor divides the date 16/30.

R. PHIL.IIII.D.G.REX.HISP.INDIAR.WITH CROSSBAR FOLLOWED BY CZG, (equals etc.), a shield of arms of Philip iiii. BL.63. Size 29mm.

This jeton relates to the disasterous Spanish Campaign against the United Provinces, the vessel is the Ship of State; the anchor symbolizes the legend.

137.1

O. PHILIP.IIII.D.G.HISP.ET.INDIAR.REX.Ztc. 16/37 (B.mm. divides the date, bust of Philip facing right.

R. GECTZ.POVR.LE.BVREAV.DES.FINA., crowned shield with order chain. CJD. Size 28.4mm.

142.1

O. PHIL.IIII.D.G.HISP.REX.DOM.PROV.INS.16(Bruges mm.)42., bust of Philip to right.

R. (B.mm.) DA.PACEM.DOMINE.IN.DIEBVS.NOSTR., five shields, the center shield being the shield of Bruges. Shields arranged in a cross. CJD. Size 29.5mm.

This jeton represents the negotiations for the Peace of Westphalia.

144.1

O. IN.MANV.DEI.CVNCTA.SVNT.POSITA.16(A.mm.) 44., within a dotted circle a hand from clouds to right angels, an orb surmounted by a cross.

R. GACTZ.POVR.LE/BVREAV.DES.FINA:, a crowned shield with an order chain, a suspended lamb divides the legend. CJD. Size 30mm. A computing jeton used in that year.

144.2

O. FORTITVDINE.ET.PROVIDENTIA.16/44., shield of Jean vander Tommen, with barred helmet, crest-cornet, greyhound's head crest and schroll mantling.

R. A.NAVIBVS.SALVS., a three-masted vessel, with canvas set on fore and main masts, sailing right; all the masts have topcastles and a broadcast of six guns is shown; one of the crew is aloft near the main topcastle, very little sea is given; between the main and mizen topmasts is the Brussels mm. BL.67. Size 29mm.

This jeton issued by the Spanish Naval Authorities at Dunkirk relating to their successful sea operations against the United Provinces. The vessel represents a privateer.

147.1

O. (Middleburgmm.)NON TELIS.BELGI.SEPTEMLICIS. ARMIS., the Belgic Lion with his sheaf of arrows; in his right paw and instead of the usual sword, a pair of scales in the other; below is 1647.

R. SED. CONSTANT.LIBRA. LIBERA.REGNA.PARI., the cap of Liberty, surrounded by the shields of the Seven Provinces, each ensigned with an open crown and all united by a cordon. BL.68. Size 30mm.

This jeton by the Dutch relates to the negotiations for the Peace of Munster.

147.2

O. HIS.QVOQVE.SVBIECTA., The date 16/47 divided by the Brussels mm., the sun bursting through the clouds, shines upon a seaport, a tempest-tossed vessel is about to enter.

R. PHIL.IIII.D.G.HISP..ET.INDIAR.REX .Zc. (equals etc.) BL69. Size 31mm.

This jeton issued in the Catholic Netherlands, must relate to the same events as 147.1, the O. legend refers to Spanish humiliation in recognizing independence and renouncing all claims on the United Provinces.

148.1

O. SVB.HOC.CLYPEO.16/48.(Date divided by A.mm.), A bird's eye elevation of the city of Brussels, in the sky an angel holds up a shield bearing the arms of Munster.

R. (same as 147.1). BL.70. Size 31mm.

This jeton issued in the Spanish Netherlands to commemorate the conclusion of the Peace of Munster, Jan. 31, 1648.

150.1

O. PHIL.IIII.ET.MARI.ANNA.HISP.MAGNA.R.16(A. mm.)50., two busts facing right.

R. VERI VOVO., the sun above and a full moon below a belt of the constellations; two cornucopias left and right below. CJD. Size 31mm.

This jeton was struck in memory of the new Queen, Maria Anna.

150.2

O. CVM.SOLE.16/50.ET.ASTRIS:, a crowned orb resting on a landscape, with sun to left and a moon to right; the cross on the orb divides the date.

R. (Brusselsmm.).PHIL.IIII.D.G.HISP.ET.INDIAR.REX. Zc., bust of Philip right. CJD. Size 31mm.

Struck in the Spanish Netherlands to commemorate the arrival of the new Queen, Maria Anna, daughter of the Emperor Ferdinand III, in Madrid that year. The belted globe does double duty; it symbolizes the worldwide possessions of Spain and also represents the coat of arms of Austria-modern (Gules, a fess argent), in which aspect it was known as the Mode autrichien. The sun and moon stand for the King and Queen.

150.3

This jeton is an imitation of 150.2 made by Conrad Lauffer of Nuremberg. It has in ex. RECHE.PFEN:/ C.L., in two lines. BL71. CJD. Brass. Size 28.7mm.

151.1

O. PHIL:IIII.D.G.HISP:ET.INDIAR:REX., young bust of Philip facing right.

R. TVTAE PAX VERTATIS ORIGO., a nesting bird with a water background and a rayed sun shining above, in ex. in two lines, RECHEN PFEN:/ COR. LAUF:. (Not dated) Copper. CJD. Size 27.7mm.

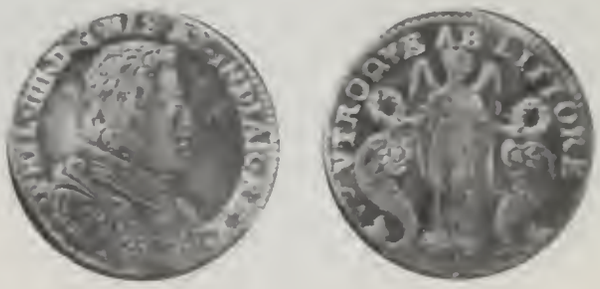
Computing jeton by Cornelius Lauffer, Nuremberg for use in the Low Countries.

154.1

O. PHIL.IIII.D.G.HIS.ET.INDIAR.REX., bust of Philip to right.

R. VIRO QVE AB LITTORE, an angel standing, facing front, holding a wreath in either hand; two dolphins below the wreaths. CJD. Size 29.8mm. Not dated but may be 1654?

The theme of this jeton seems to be: Philip rules beyond the seas.

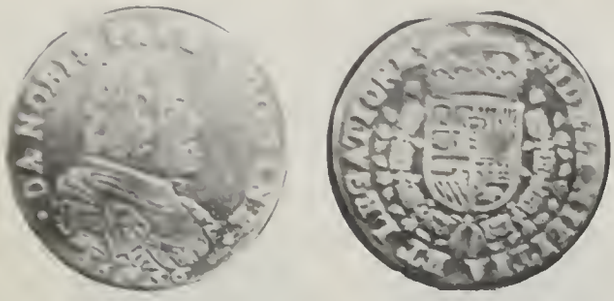


156.1

O. .DA NOBIS PACEM DOMINA., bust of Philip, to right.

R. .FIDELI MILITIA ET LEGATIONE., crowned order chain, the crown divides the legend at top. CJD. Inv. Size 30.2mm.

This jeton commemorates the peaceful rule of King Philip.



171.1

O. (Utrecht mm.) NON.TELIS.PRIMIS.BELGI.SEPTEM-LICIS.ARMIS., the Belgic Lion with his sheaf of arrows in his right paw and instead of the usual sword, a pair of scales in the other; below is 1671.

R. SED.CONSTANT.LIBRA.LIBRA.REGNA.PARI., the cap of liberty, surrounded by the shields of the Seven Provinces, each ensigned with an open crown and all united by a cordon. BL.77. Size 31mm.

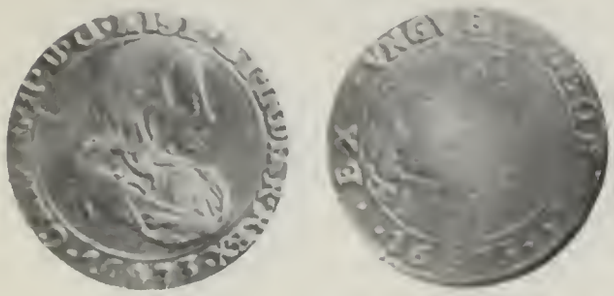
This jeton relates to the desire for peace, threatened by the ambitions of Louis XIV, whose armies, after the death of Philip IIII of Spain in 1665, had overrun the Spanish Netherlands.

This piece is also interesting because according to Van Loon, it was the last jeton struck in the United Provinces for use in reckoning, due to the decline in the use of the casting counter in those parts.

173.1

O. CAROL.II.D.G.HISP.ET.INDIAR.REX.16(A.mm.) 73., Charles right with long hair.

R. .VNGVE. LEONEM., date below .16(Amm.)73. (Devise within plain circle not readable because it is badly worn). CJD. Size 31.0mm.



A FORSYTHE SAGA

By Larry Porter

Shortly after the turn of the century, a pioneering couple homesteaded on the Rosebud River south of Forsyth, Montana. Forsyth was named after an officer who accompanied Custer or Miles, I'm not sure which.

Homesteading in eastern Montana caused towns to spring up every twenty miles or so, but Forsyth was a way station on the Northern Pacific before the homesteaders came. It became the county seat of Rosebud County and consequently is still a sizeable community.

The homesteading couple had two sons and were successful with their homestead. The boys worked during their high school years and saved money for their college educations. Over $500, which was a goodly sum in those days. Alas, they lost it all when the banks failed during the great depression of the early thirties.

When a drug store in Forsyth went out of business, the two boys scrounged a few tables and chairs and some cards and opened a card room. They also served sandwiches and coffee to the card players who didn't want to leave the tables long enough to eat. Saving their profits they were soon able to obtain a beer license and a stock of tobacco. Thus was born Blakesley's Cigar Store later to be known as Blakesley's Bar. However, this was the unofficial name.

In accordance with the custom of the times, Blakesley's issued card checks or trade checks in various amounts and shapes. I have the modern round brass token, BLAKESLEY'S CIGAR STORE/FORSYTH/MONTANA / GOOD FOR 5¢ IN TRADE; the scalloped brass token reading the same except for 25¢; and the round aluminum token good for $1.00. This latter token is about the size of a silver dollar. There are other tokens in existence which I have seen but haven't yet been able to obtain.

At one time Blakesley's had a scalloped brass token good for 5¢ in trade. He ordered some 25¢ tokens and when they were received they were the same size as the nickel tokens. So Blakesley took an electric drill and drilled about a 3/16" hole in every 25¢ token. This was his method of devaluating the token to the 5¢ valuation. The first case known to me of devaluating a token.

These tokens span a period of about thirty years as of this date and illuminate an interesting era in Montana's history as well as telling a success story of two enterprising boys.

We are indebted to the Billings Coin Club bulletin, Billings, Montana, for the Larry Porter story on Forsythe tokens.

HEART SHAPED TOKEN

Melvin Fuld, TAMS 5

One very seldom sees a heart shaped token these days. The working on this one, I.O.U.A. / amount / DRINK has become almost obsolete.

MEDALS AT THE PARIS MINT

By Leon T. Lindheim

Some of TAMS membership may be unaware of the beautiful medals struck and available from the Paris Mint.

Unlike the Philadelphia Mint, which has a limited number for sale, the Paris Mint encourages the collecting of medals by sponsoring Le Club Francais de la Medaille (French Medal Club). Quarterly this organization sends out a beautifully illustrated magazine which averages about 100 pages. The articles relate to coins, medals, tokens and the artists who designed them.

From time to time tokens or medals that were originally struck a century or more ago are written about and restrikes are offered through the "club." Should your interest lie only in items relating to the United States, you will discover that the Paris Mint did not forget your wants. Medals were struck for Presidents Wilson, Lincoln, Hoover, Harding and F.D. Roosevelt, for Edgar Poe, Gen. Robert E. Lee, Gen. John J. Pershing, Charles Lindberg, Gen. Eisenhower and Gen. Patton. Our representative black Americans have not been neglected either. Beautiful medals have been struck for Martin Luther King, Duke Ellington, Ray Charles and our good will ambassador, Louis Armstrong.

There is one minor problem. All publications are in French, so possibly you will need an interpreter. But it is worth it. The medals are reasonably priced, with most bronze pieces in the $6 to $8 range.

For more information, write Le Club Francais de la Medaille, Hotel de la Monnaie, 11 Quai de Conti, Paris 6, France.

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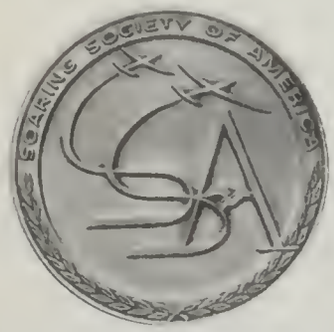

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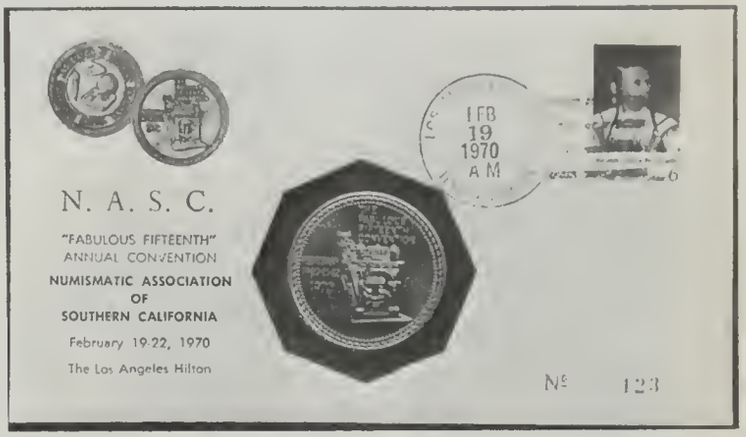

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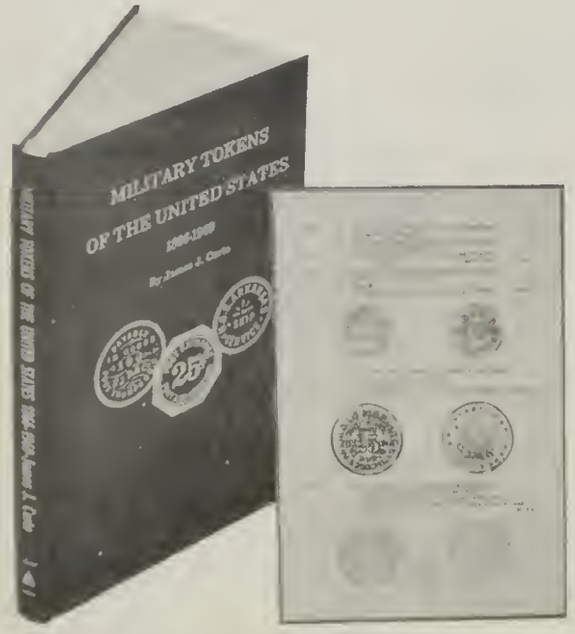

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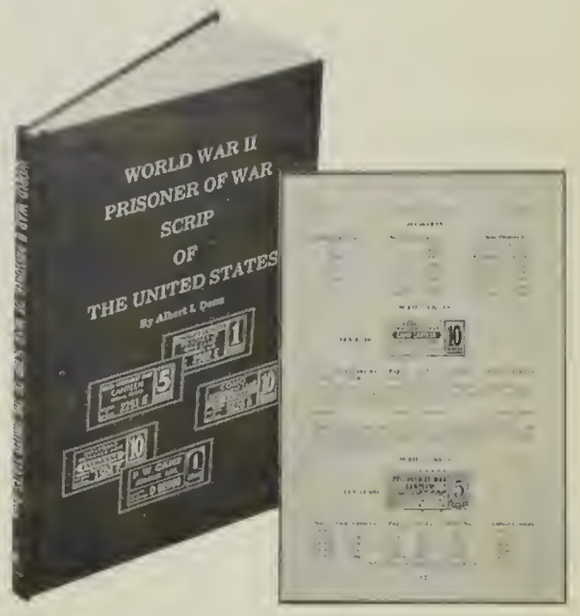

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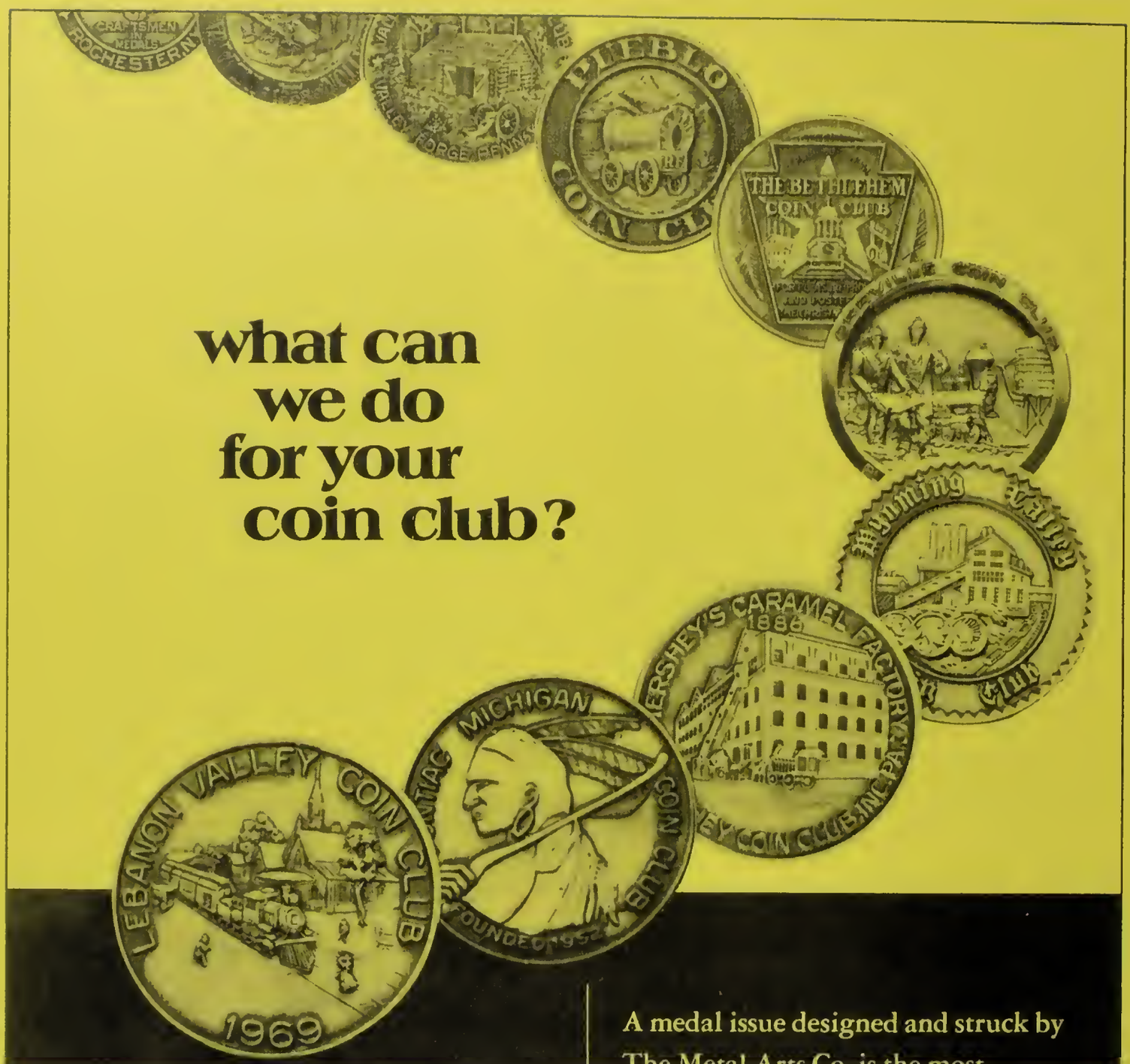

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